



MISSA GLORIÆ PATRIS
presented in
SACRED LITURGY

FOURTH SUNDAY OF EASTER

22 APRIL 2018, 2:30PM

SAINT JOHN'S ABBEY | COLLEGEVILLE, MINN.

FR. ROBERT KOOPMANN, OSB, CELEBRANT

PENITENTIAL ACT

Kýrie, eléison.
Christe, eléison.
Kýrie, eléison.

MISSA GLORIÆ PATRIS

*Lord, have mercy.
Christ, have mercy.
Lord, have mercy.*

GLORIA

Alex Seefeldt



Cantor. Glory to God in the highest,
All. and on earth peace to people of good will.

We praise you, we bless you,
we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King, O God, almighty Father.

Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us;
you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.
For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit, in the glory of God the Father. Amen.

COLLECT

R̄. Amen

LITURGY OF THE WORD

FIRST READING

ACTS 4:8-12

RESPONSORIAL PSALM

PSALM 118:1, 8-9, 21-23, 26, 28, 29

SECOND READING

1 JOHN 3:1-2

GOSPEL ACCLAMATION

#1-I

GOSPEL

JOHN 10:11-18

Celebrant. The Lord be with you.

R̄. And with your spirit.

Celebrant. A reading from the Holy Gospel according to John.

R̄. Glory to you, O Lord.

At the conclusion of the Gospel:

Celebrant. The Gospel of the Lord.

R̄. Praise to you, Lord Jesus Christ.

HOMILY

PROFESSION OF FAITH

UNIVERSAL PRAYER

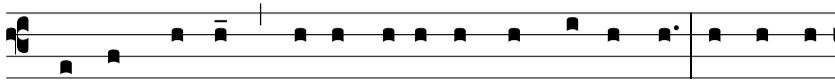
R̄. Lord, hear our prayer.

LITURGY OF THE EUCHARIST

PREPARATION OF OFFERINGS

PSALM 62:2, 5

Fr. Samuel Weber, OSB



ECCE AGNUS DEI

Celebrant. Behold the lamb of God, behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.

R̄. Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

HOLY COMMUNION

Catholics who are properly disposed are invited to come forward to receive Holy Communion. Our brothers and sisters of other faiths are invited to approach with arms crossed over the chest to receive a blessing.

COMMUNION ANTIPHON

Cantor. The Good Shepherd has risen, who laid down his life for his sheep and willingly died for his flock, alleluia.

COMMUNION HYMN

ADORO TE DEVOTE
#556



CONCLUDING RITES

BLESSING AND DISMISSAL

Celebrant. The Lord be with you.

R̄. And with your spirit.

The celebrant blesses the people, to which all reply,

R̄. Amen.

CLOSING HYMN

THE CHURCH'S ONE FOUNDATION
#736

CHOIR

Emily Dosch

Martin Figueroa

Reagan Hightower

Kate Hillesheim

Jacob Kempenich

Dan Larson

Alli Meinecke

John Nguyen

Steven Pfahning

Morgan Windsperger

Organist: Peter Vanderwaal

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ABOUT THE COMPOSER

Alex Seefeldt is a senior at Saint John's studying Choral and Liturgical Composition. He is interested in writing music that shows forth the beauty of the Catholic faith and serves to dispose people to worship in the liturgy. He looks forward to being a part of the evolving conversation on Catholic liturgical music in the 21st century. Alex sings in the CSB/SJU Chamber Choir, and serves as musical director for Saint John's a cappella group, Johnnie Blend.

ABOUT MISSA GLORIÆ PATRIS

Missa Gloria Patris is a huge milestone for me. As my senior thesis for my degree in Choral and Liturgical Composition, it's my most ambitious work yet. It's also my first work written explicitly for a liturgical setting, which is very exciting. The project gave me the opportunity to take a very close look at some of the most ancient, abiding prayers of the Roman liturgy and reflect on my own understanding of them, in order to draw out an artistic vision of the mass. What I've attempted to express in the piece is a sense of the glorification of God that the Church is constantly engaged in. This is where the title *Missa Gloria Patris* comes from. *Gloria Patris* is Latin for "to the Glory of the Father," which not only means that the mass is meant to glorify God the Father, but that it does so through the person of Jesus Christ, who himself *is* the Glory of the Father. As the body of Christ, Christians are able to take part in this glorification through our own worship. The purpose of this piece is to take part in that constant glorification, achieved through the beauty of the piece itself, through those who sing it, and through those who hear it.

The full version of *Missa Gloria Patris* took me 10 months to complete and constitutes about 25 minutes of music. Due to the time constraints involved in having to present this work before the end of the semester, what you are hearing today in liturgy is a reduced version of the score. I have selected sections from the Kyrie and Agnus Dei to make shorter but still coherent pieces. The two movements you will not be hearing today are the Gloria and the Sanctus. In the future, I hope to add an additional movement for the Credo.

SPECIAL THANKS

I would like to thank the following people for their help with this event:

Dr. Brian Campbell	Fr. Robert Koopmann	Dr. Axel Theimer	Dr. Kim Kasling
Bernadine Seefeldt	Daniel Seefeldt	Ben Seefeldt	Dr. David Dies
Deirdre Harkins	Br. Eric Pohlman	The Choir	Br. Xavier Schermerhorn
Ethan Ferry	Bernadette Donlon	Katie Hinrichs	Sabrina Ehrmantraut
Theo Knudson	Jack Cassidy	Alexis Solheid	