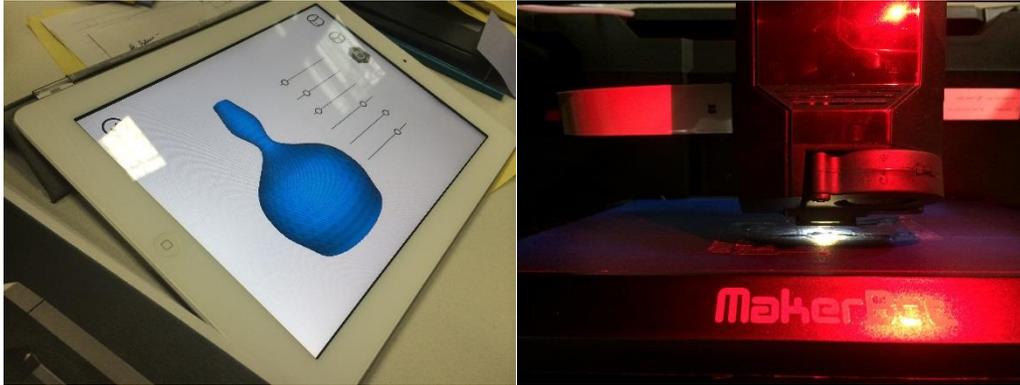


Intermediate/Advanced Ceramics **Print or Die**



There are two parts to this project (wood fired).

Step 1 Imitation (100 pts)

Design and Print a 3D model of a dynamic form (vase) which will become your model for additional exploration. Consider the formal character for this form. Consider the relationship between design, 3D printing, and handmade objects. What role does materiality play in this equation? How do these various components impact artistic communication?

- 1) Design and Print a 3D model of a dynamic form (vase) which will become your model for additional exploration. We will design these forms in the CSB Creative Design Lab.
- 2) Make a series of reproductions of your model using one or both of the processes listed below*.
 - a. Thrown and assembled
 - b. Hand built (pinch, coil, slab)

**note that throwing the form directly is not an option*
- 3) Increase the overall scale of your reproductions to make your hand built vessels range between 9-12 inches in height. Imitate the form and proportions exactly. Allow the construction method to be evident (in some way) in the final form.
- 4) Show the materiality and character of clay in your finished works.

Required: 1 Reproduction (Print) form is required in your final portfolio. This is a process driven assignment and it is highly recommend that you produce more than the minimum requirement to achieve successful results. In terms of quantity, firing 2 or more will put you in the AB range.

Step 2 Adaptive Variations (100 pts)

Make a series of vases which build upon what you have learned from the first part of this assignment. These forms must relate to the forms that you created for the 3D print/imitation assignment, but they no longer need to be exact reproductions; in fact, you are encouraged to alter the proportions or key design elements to further explore the expressive potential of this form. Finished works will demonstrate a unified design aesthetic (form/surface) and will clearly relate, but not imitate, the 3D print/imitation component of this assignment.

Required: 1 Adaptive Variation (Print) form is required in your final portfolio. In terms of quantity, firing 3 or more will put you in the AB range.