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Conception

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CONCEPTION

Barefoot in white slacks and her husband's sweater, she plays the piano most seriously, bungling Mozart with a grimace then a grin, the lamplight flickered unnoticed upon her fingers.

The field from where her progeny once thrived has withered, grown voices and opinions have fled the confines of the arena where music, like a tranquilized tiger, swerves again.

Her foot presses pedals, fingernails carelessly flit keys, and in her womb a musician is conceived. The house is no longer empty, half full with sound, she nourishes herself.

Michael Keshigian Londonderry, NH