Obsculta

Volume 13 | Issue 1

Article 3

5-26-2020

Unknown

Katryna Bertucci College of Saint Benedict/Saint John's University, KBERTUCCI001@CSBSJU.EDU

Follow this and additional works at: https://digitalcommons.csbsju.edu/obsculta

Part of the Photography Commons, and the Religion Commons

ISSN: 2472-2596 (print) ISSN: 2472-260X (online)

Recommended Citation

Bertucci, Katryna. 2020. Unknown. Obsculta 13, (1) : 11-174. https://digitalcommons.csbsju.edu/obsculta/vol13/iss1/3.

This Article is brought to you for free and open access by DigitalCommons@CSB/SJU. It has been accepted for inclusion in Obsculta by an authorized administrator of DigitalCommons@CSB/SJU. For more information, please contact digitalcommons@csbsju.edu.

ABSTRACT:

"Unknown" explores inner emotions about death and the other side, artistically representing self-discovery and faith with "unknown" aspects of the afterlife as the theme. Death is a perplexing yet imminent part of our lives and experiences. This series calls to attention the idea that the unknown can be seen with a sense of fear or with a feeling of peace; the choice is up to us. There is also no black and white answer, only stages of middle gray. Not knowing what truly comes ahead, I am working on surrendering to the mystery and faith of it all.



FACING DEATH



DOORWAY TO THE SOUL

by Katryna Bertucci

Obsculta



THE CORE OF OUR BEING



LIFE RUNNING THROUGH OUR VEINS

by Katryna Bertucci

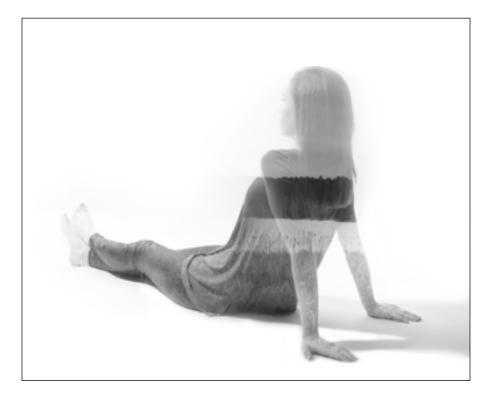
Obsculta



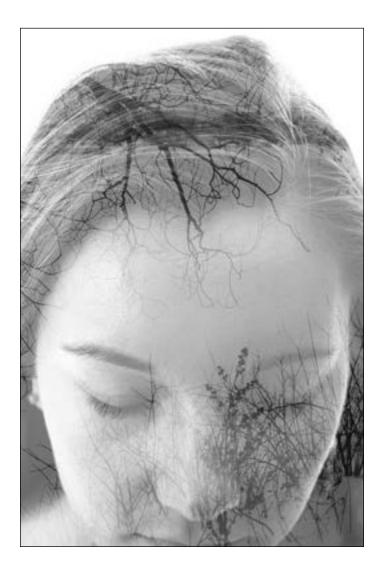
ENERGY RUSH



REST IN PEACE



BE STILL



FEAR/ANTICIPATION



REST IN PEACE



SIREN'S CALL



GIVE ME A SIGN



FIGHT THE GOOD FIGHT, KEEP THE FAITH



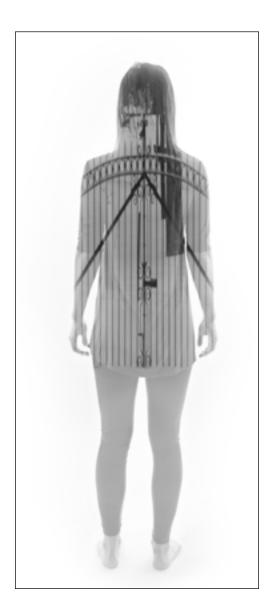
ROCK BOTTOM

by Katryna Bertucci

Obsculta



BECON OF HOPE



PEARLY GATES



BRIDGING THE GAP



THE LOW ROAD



STRENGTH





GUARDIAN ANGEL