ABSTRACT:
“Unknown” explores inner emotions about death and the other side, artistically representing self-discovery and faith with “unknown” aspects of the afterlife as the theme. Death is a perplexing yet imminent part of our lives and experiences. This series calls to attention the idea that the unknown can be seen with a sense of fear or with a feeling of peace; the choice is up to us. There is also no black and white answer, only stages of middle gray. Not knowing what truly comes ahead, I am working on surrendering to the mystery and faith of it all.
DOORWAY TO THE SOUL

by Katryna Bertucci

Obsculta
THE CORE OF OUR BEING

by Katryna Bertucci
LIFE RUNNING THROUGH OUR VEINS

by Katryna Bertucci
ENGLISH RUSH

by Katryna Bertucci
Cistercian Order in Vietnam: Advantages and Challenges

BE STILL

by Katryna Bertucci
FEAR/ANTICIPATION

by Katryna Bertucci
REST IN PEACE

by Katryna Bertucci

Cistercian Order in Vietnam: Advantages and Challenges
Gregory of Nazianzus’ Concept of “Knowable” Transcendence

SIREN’S CALL
by Katryna Bertucci

Gregory of Nazianzus’ Concept of “Knowable” Transcendence
FIGHT THE GOOD FIGHT, KEEP THE FAITH

by Katryna Bertucci
ROCK BOTTOM

by Katryna Bertucci
BRIDGING THE GAP

by Katryna Bertucci

The Second Vatican Council and the Culture of Dialogue
“What is that to you?”: The Johannine Community’s Beloved Disciple
GUARDIAN ANGEL
by Katryna Bertucci