

# Studio One

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## Sunrise

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## SUNRISE

He'd like to skip this part,  
but the same thing calls out  
to all of his names  
in the late, wet morning,  
muddied by his yearning  
for a blanket in the drafty January,  
eating biscuits in his sleep,  
begging for napkins to sop up  
the broken glass in his knees.

He has always stood on this place.  
Smoke and grease, sand and gravel  
from his feet to the horizon.  
He'd have gladly dropped  
his stake in these grimy games  
if he'd had the chances  
he could have sworn he'd earned.  
Every morsel burned,  
every glass obscure,  
every day a disease,  
every night a cure,  
every dawn a reinfection.

-Jesse Minkert  
Seattle, Washington