

2014

Medium

Alison Hicks

Follow this and additional works at: http://digitalcommons.csbsju.edu/studio_one



Part of the [Arts and Humanities Commons](#)

Recommended Citation

Hicks, Alison (2014) "Medium," *Studio One*: Vol. 39, 27.

Available at: http://digitalcommons.csbsju.edu/studio_one/vol39/iss1/22

This Article is brought to you for free and open access by DigitalCommons@CSB/SJU. It has been accepted for inclusion in Studio One by an authorized administrator of DigitalCommons@CSB/SJU. For more information, please contact digitalcommons@csbsju.edu.

MEDIUM

A wooden canoe with its varnished ribs, for instance.
Where arrre you? Loon calling across the lake.

Kevlar or epoxy can be beautiful,
the lack of weight on shoulders.

It is good to make a craft that will carry
over lakes and rivers.

I should have worked with wood.
Just that the guys in shop class seemed so dull.

I know a man whose father was a millman.
He would come home smelling of whatever wood
he was working with that day.

My friend and his brothers and sisters learned
the smell of cherry, walnut, pine, oak.

I could carve a spoon so the grain
would show across the hollow.

I could make a table for you to sit down to,
that we could converse across.

Maybe the canoe factory in Peterborough
is taking interns.

There would be no question of what I meant,
no misinterpretation, embarrassment.
A spoon, or a canoe.

-Alison Hicks
Havertown, Pennsylvania