College of Saint Benedict and Saint John's University

DigitalCommons@CSB/SJU

Archives History Lessons

Archives

2020

Collegeville's St. John the Baptist Parish History

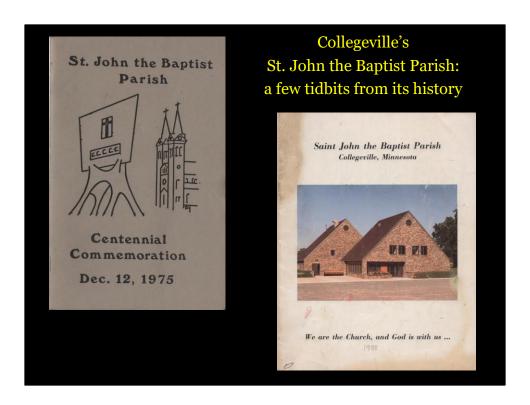
Peggy L. Roske proske@csbsju.edu

Follow this and additional works at: https://digitalcommons.csbsju.edu/archives_history_lessons

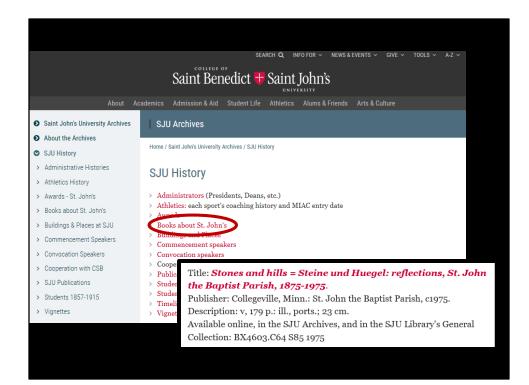
Recommended Citation

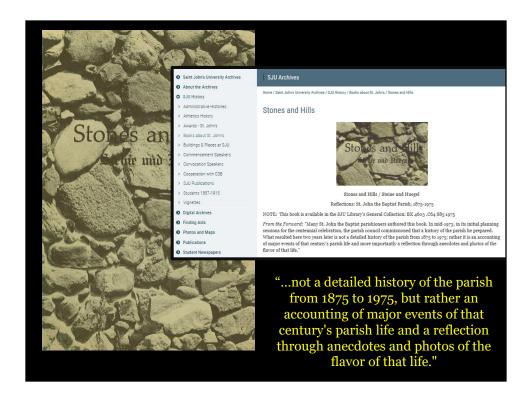
Roske, Peggy L., "Collegeville's St. John the Baptist Parish History" (2020). *Archives History Lessons*. 99. https://digitalcommons.csbsju.edu/archives_history_lessons/99

This Presentation is brought to you for free and open access by DigitalCommons@CSB/SJU. It has been accepted for inclusion in Archives History Lessons by an authorized administrator of DigitalCommons@CSB/SJU. For more information, please contact digitalcommons@csbsju.edu.



Covers of the Parish centennial commemoration liturgy program and the 1988 *Parish Directory.*





http://www.csbsju.edu/SJU-Archives/SJUHistory/BooksaboutStJohns/StonesandHills.htm



The traditional love of a German-American for *lager* and *schnapps* was not suppressed at Collegeville during the "great experiment." When prohibition became law in the United States on January 17, 1920, the law was taken lightly in Collegeville.

During the prohibition era, Collegeville was an internal part of the Stearns County "heartland" that produced what many considered the best moonshine in the country called "Minnesota 13." Only after prohibition did it become known that one of the probable reasons for the excellence of the moonshine was that it was produced in good copper stills, made by Brother Justus of the public.

Weddings were usually small and celebrations took place in the home of one of the parents. Beer barrels were rolled out, the floor cleared, and the Meyer Band would frequently play its same selections over and over again—like: Over the Waves, Our Director, The Village Tavern, and the Sharp Shooters March. Sometimes a baseball game, to work up the men's thirst, preceded the dance. For a large wedding the crowd would be invited to the Granite City Coliseum.



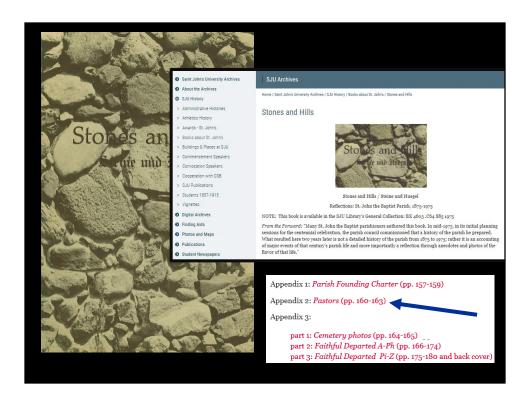
Prohibition did not hurt the wedding celebrations or parties. "We ate, drank lots of moonshine at \$.10 a drink. There were stills all over the place."

this helped to better relations between the abbey and the neighborhood farmers.

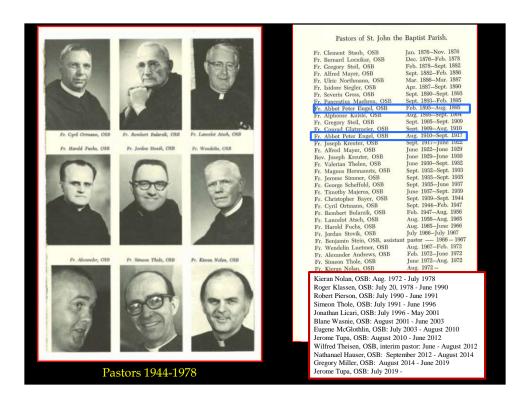
Stones & Hills, p. 113 & 120



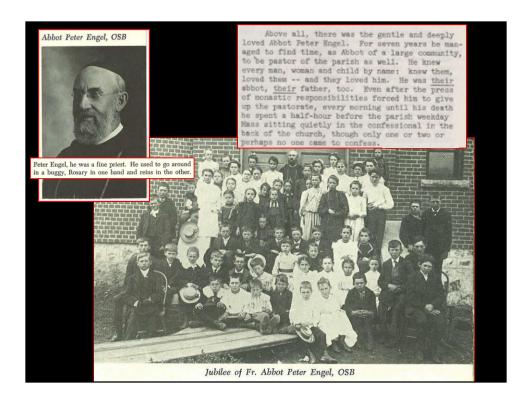
Abbey Banner article "Minnesota 13" by Aaron Raverty p. 22-23 https://cdm.csbsju.edu/digital/collection/SJUArchives/id/49638 2019 Volume 19 Number 03 Abbey Banner Winter



http://www.csbsju.edu/SJU-Archives/SJUHistory/BooksaboutStJohns/StonesandHills.htm



Stones & Hills, p. 33 & Appendix 2 & Stones & Hills website,
http://www.csbsju.edu/SJUArchives/SJUHistory/BooksaboutStJohns/StonesandHills.htm
Photos from Stones & Hills p. 163 – pastors from 1944 – 1978
Peter Engel was the abbot from November 28, 1894 - November 27, 1921



Jubilee photo from *Stones & Hills* p. 94; "buggy" quote from p. 100, longer text from Godfrey Diekmann's sermon for the Parish Centennial Dec. 12, 1975, p. 4

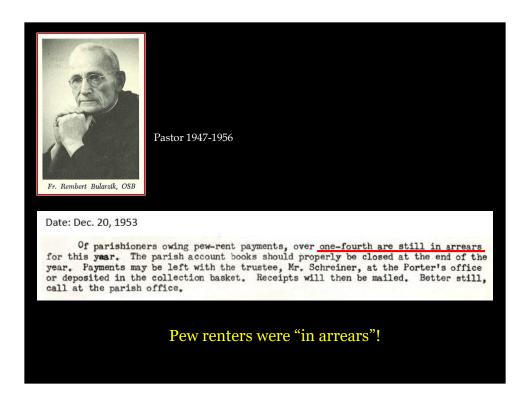
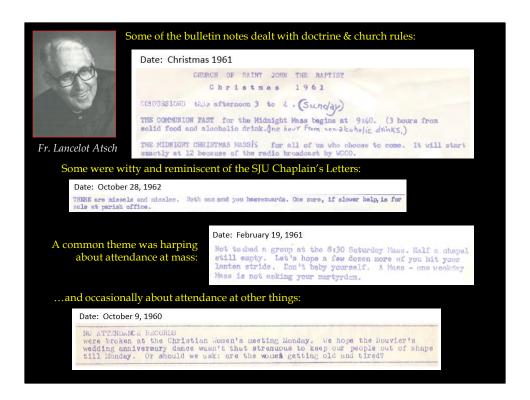


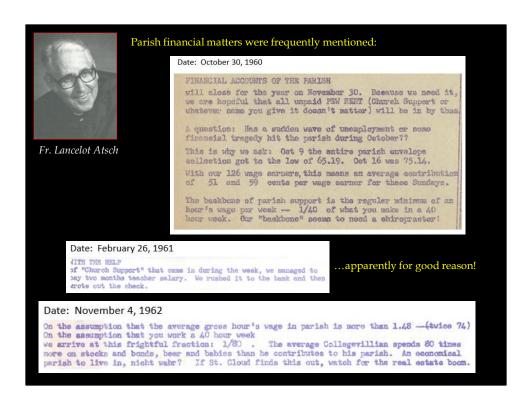
Photo: Stones & Hills p. 105

Clippings are from the parish bulletins, in the St. John's Abbey Archives.



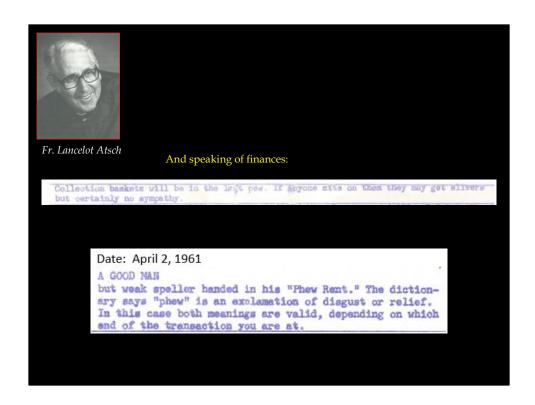
Fr. Lancelot Atsch, pastor from 1956-1965

Clippings are from the parish bulletins, in the St. John's Abbey Archives.



Fr. Lancelot Atsch, pastor from 1956-1965

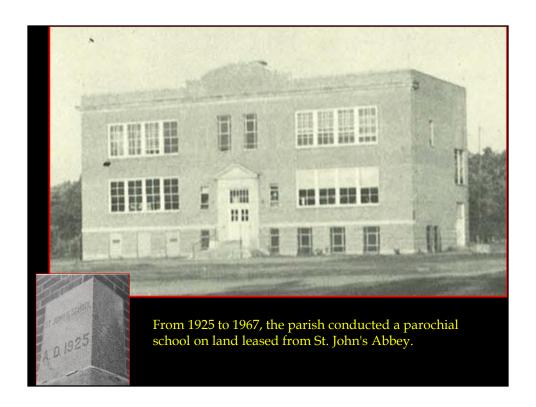
Clippings are from the parish bulletins, in the St. John's Abbey Archives.



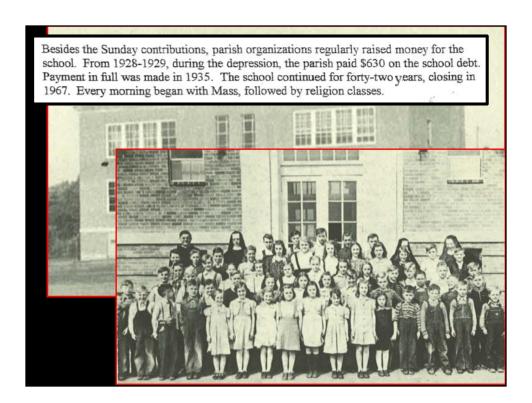
Fr. Lancelot Atsch, pastor from 1956-1965 Clippings are from the parish bulletins, in the St. John's Abbey Archives.



...just before the Parish built its school past the cemetery



Cornerstone photo from 1975 Parish Directory p. 17 School photo from *Stones & Hills* p. 125 Text:



Photos from *Stones & Hills* p. 125 Text from Parish school history.pdf

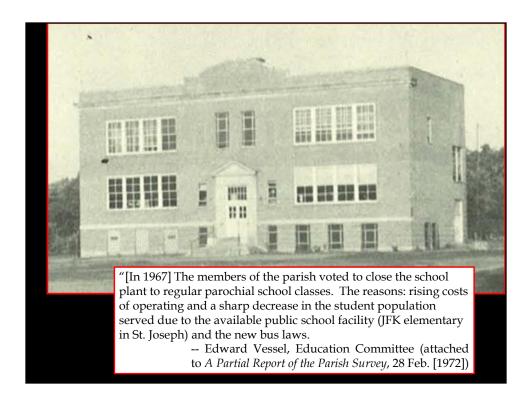
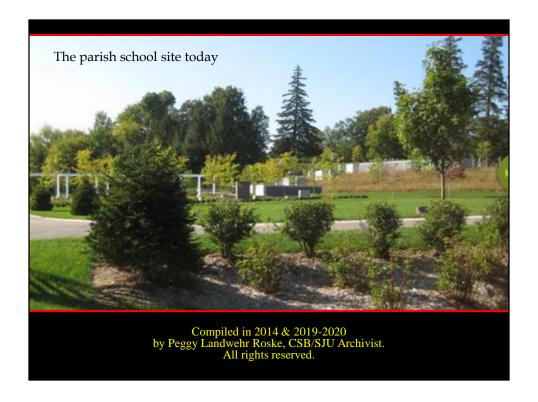


Photo from Stones & Hills p. 125



Stones & Hills, p. 141; text from Stones & Hills, p. 143



Stones & Hills, p. 141; text from Stones & Hills, p. 143