Obsculta

Volume 2 | Issue 1 Article 2

5-1-2009

A Voice in the Wilderness

Victor Klimoski College of Saint Benedict/Saint John's University

Follow this and additional works at: https://digitalcommons.csbsju.edu/obsculta



Part of the Poetry Commons

ISSN: 2472-2596 (print) ISSN: 2472-260X (online)

Recommended Citation

Klimoski, Victor. 2009. A Voice in the Wilderness. Obsculta 2, (1): 4-4. https://digitalcommons.csbsju.edu/obsculta/vol2/iss1/2.

This Article is brought to you for free and open access by DigitalCommons@CSB/SJU. It has been accepted for inclusion in Obsculta by an authorized administrator of DigitalCommons@CSB/SJU. For more information, please contact digitalcommons@csbsju.edu.

A Voice in the Wilderness

Some implied his was a secondhand role, a job for any walk-on. But intent from the start, he studied all the parts under a stern paternal eye. He observed the rites, said the prayers and one day slipped out of town with a walking stick and no change of shirt. What happened next no one knows, years re-forming him from the inside out, emptying the chambers of his heart for visions even he feared.

When he returned to the world, his squareness was at odds with its roundness and its love of simple, clever answers. He was a fright to see, a nest for hair, a buckskin shift, feet hard as stone. Thin as a reed, his voice thundered yielding no compromise. People listened, then squirmed. Some turned his way, most not. Many hoped he would eventually find steady work.

Victor Klimoski

