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Peter Pan Productions at SJP/CSB/SJU

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Ad for SJP 2016 production



1953 *Facula*_Page_27

<http://cdm.csbsju.edu/cdm/ref/collection/CSBArchives/id/8382>

The Benet March 1965

April	
4	Parents Day
9 - 20	Easter Vacation
24 - 25	Homecoming
24 - 25	Peter Pan, play
29	Don Bolt, Latin American Lecturer

April 12, 1965
Press Release in the CSB Archives

Vol. 30-370
The Benet March 1965
April 12, 1965

Subject: "PETER PAN" TO BE PRESENTED AT COLLEGE OF ST. BENEDICT

Jane Benet's "Peter Pan," adapted by Mrs. Del Barnes, wife of resident playwright at the College of St. Benedict, George Barnes, will open for a two-week run in the Forum of the Benedictine Arts Center at St. Benedict's, Saturday, April 24.

Performances of the usual children's play, also directed by Mrs. Barnes, will be given at 10 a.m., 1 p.m., and 3 p.m. on April 24 and May 1, and 2 p.m. April 25 and May 2.

Previous News Bulletin, in the 1952 volume, lists the 19-member cast. Tom Hubert, a sophomore at St. Cloud State College, will play both Captain Jack and Mr. Darling, the children's father. Mrs. Ophelia Darling, French instructor at CSB, will be Mrs. Darling. Wendy, John and Michael will be played by Ellen Skanda, Margaret Nelson and William O'Laughlin, CSB sophomores. The rest of the cast includes students from St. John's University and St. Benedict's.

Because of the excellent reviews used in Mrs. Barnes's production, the play will not be taken on tour as in former years. Peter and the three Darling children will be " flown " by a wire and land on the stage floor. In order to allow the stars and below great action of Peter land on the field of Benet's ship, Mrs. Barnes will use the Forum's upper elevator stage and trap doors.

Attention to the play is \$2 for adults, 1.50 high school and college students, and 1.00 for grade school children. Reservations may be made by writing Benedictine Arts Center, College of St. Benedict, or by phoning 363-0711, Extension 264.

1965 0412 Peter Pan Press Release in the CSB Archives
1965-03 The Benet Volume 30 No 3_Page_10
<http://cdm.csbsju.edu/cdm/ref/collection/CSBArchives/id/405>



[1965-04-02, The Torch \(CSB paper\) p. 1](http://cdm.csbsju.edu/cdm/ref/collection/CSBArchNews/id/549)

<http://cdm.csbsju.edu/cdm/ref/collection/CSBArchNews/id/549>

Peter Pan Swings Into CSB Never Never Land

James Barrie's "Peter Pan," adapted by Mrs. Pat Herman, will open for a two-week run in the Forum of the Benedicta Arts Center Saturday, April 24. The annual children's play is also being directed by Mrs. Herman. Elementary school children will be imported for the ten performances.

Freshman Susan Eichten, in the title role, heads the 28-member cast. Eileen Edmunds will play Wendy with Margaret Colman and Kathleen O'Laughlin as her brothers, John and Michael. They are all sophomores.



THE MOTHER OF PETER PAN (TOP) FLIGHT (TOP) WITH SON (LEFT) FROM (LEFT) HERMAN

Tom Bushee, a sophomore at St. Cloud State College, will play Captain Hook, the villain, the children's father. Mrs. Sylvester Theisen will be Mrs. Darling.

The six Lost Boys of Never Never Land will be played by Juniors Sheila Hagan, Gloria Zellweger and Diane Harrison, sophomores Kay Reisdorfer and Roseanne Halloran, and freshman Margaret Gobel.

Sophomore Priscilla Wood will be Nana, the dog-servant, and freshman Eileen Stepan will play Liza, the maid. Sophomore Jane McNamara will be Tiger Lily.

(future
faculty
members!)

The pirates in Hook's employ are SJU students Leonard Daniels, John Barrett, Chris Burke, Jerry Hertel, Joe Majors, and Mark Galbach.

SJU freshman John Dole will dance the parts of Peter's shadow and Great Big Little Panther. The Indian braves are sophomores Doreen Funk and Rochelle Greenwood and freshmen Mary Ellen Peterson and Cindy Johnson.

Because of the mechanical devices used in Mrs. Herman's production, the play will not be taken on tour as in former years. Peter and the three Darling children will be "down" by a wire and hook device from the stage flies. In order to show the above and below ground action of Never Land and the hold of Hook's ship, Mrs. Herman will use the forum's apron elevator stage and trap doors.

Admission to the plays are by reserved ticket. Performances will be given at 10 a.m., 1 p.m., and 5 p.m. on April 24 and May 1, and 3 p.m. April 25 and May 2.

[1965-04-02, The Torch \(CSB paper\) p. 1](http://cdm.csbsju.edu/cdm/ref/collection/CSBArchNews/id/549)

<http://cdm.csbsju.edu/cdm/ref/collection/CSBArchNews/id/549>

The Record April 30, 1965



? The photo caption doesn't match the article...Sue Eichten was supposed to play Peter.

Peter Pan (Diane Harrison) looks down on Wendy (Eileen Edmonds) from the top of Hook's cage in "Peter Pan".

'Peter Pan' Presentation Features Johnny Pirates

Seven St. John's students are members of the cast of James Barrie's *Peter Pan*, adapted by Mrs. Pat Herman, wife of resident playwright at the College of St. Benedict, George Herman, which opened for a two-week run in the Forum of the Benedicta Arts Center at St. Benedict's, April 24.

Remaining performances of the annual children's play, also directed by Mrs. Herman, will be given at 10 a.m., 1 p.m. and 5 p.m. on May 1, and at 3 p.m. May 2.

Freshman Susan Eichten, in the title role, heads the 28-member cast. The pirates in Hook's employ are SFU students Leonard Daniels, John Barrett, Chris Burke, Jerry Hertel, Joe Majors and Mark Golbach. SFU freshman John Dole dances the parts of Peter's shadow and Great Big Little Panther.

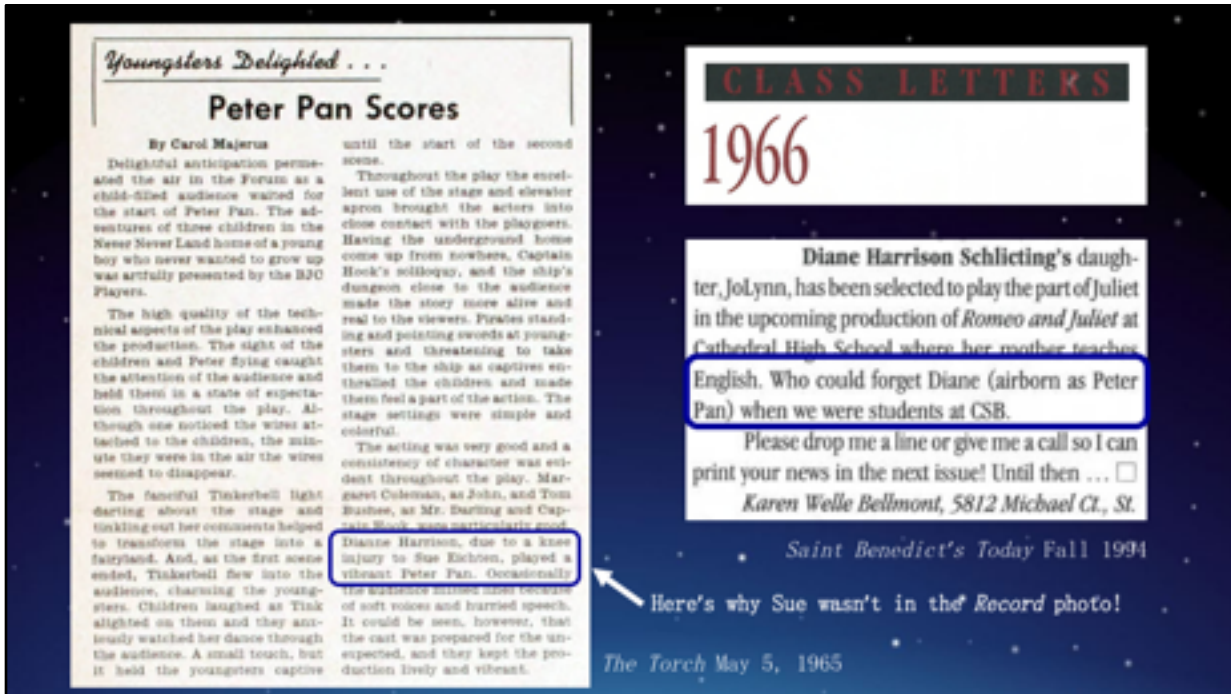
Tom Bushee, a sophomore at St. Cloud State College, plays both Captain Hook and Mr. Darling, the children's father. Mrs. Sylvester Theisen, French instructor at CSB, is Mrs. Darling. Wendy, John and Michael are played by three CSB sophomores, Eileen Edmonds, Margaret Colman and Kathleen O'Loughlin.

Because of the mechanical devices used in Mrs. Herman's production, the play will not be taken on tour as in former years. Peter and the three Darling children are "flown" by a wire and hook device from the stage flies. In order to show the above and below ground action of Never Land and the hold of Hook's ship, Mrs. Herman uses the forum's apron elevator stage and trap doors.

Admission is \$1 for adults, 50 cents for high school and college students, and 25 cents for grade school children.

[1965-04-30, The Record](http://cdm.csbsju.edu/cdm/ref/collection/CSBArchNews/id/33634) p.3

<http://cdm.csbsju.edu/cdm/ref/collection/CSBArchNews/id/33634>



1965-05-07, *The Torch*, p. 4

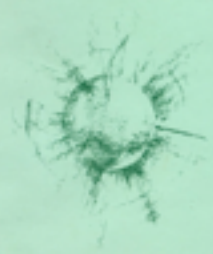
<http://cdm.csbsju.edu/cdm/ref/collection/CSBArchNews/id/377>

1994-09 *Saint Benedict's Today* Fall p.25

<http://cdm.csbsju.edu/cdm/ref/collection/CSBArchives/id/5086>

THEATRE ST. BENEDICT
PRESENTS

PETER PAN




THEATRE SAINT BENEDICT
Presents
Peter Pan
By JAMES M. BARRIE


Lyrics by Carolyn Leigh Music by Mark Charlap
Additional Music by John Styne
Additional Lyrics by Betty Comden and Adolph Green
Incidental Music by Trade Wittman and Elmer Bernstein
Produced by special arrangement with Samuel French.

PRODUCTION STAFF

Director	Sister Colman O'Connell
Musical Director	Phil Welter
Choreographers	Tony Stone, Marie Winkler
Set Designer	Jack Newman
Costume Designer	Judy Jorda
Technical Director	Thomas Corbett
Flying Coordinator	James Shanley
Make-up Coordinator	Patrick Huby
Master Carpenters	Walter Jensen, John Kayman
Master Electrician	Martha Bonze
Electricians	Gloria Coagart Cassie Thelen, Carry Thompson
Photographers	William Smith, Virginia Sutton
Production Asst. and Stage Mgr.	Willard Kurnovich
Promotion Directors	Anne Claus, Anne Doyle
Properties Mistress	Chlo Stinson
Assistants	Mary Lou Baumberger, Mary Dyeon
Ticker Bell (operator)	Nancy Ponce, Terry Storer
Wardrobe Mistress	Rebecca Kilan

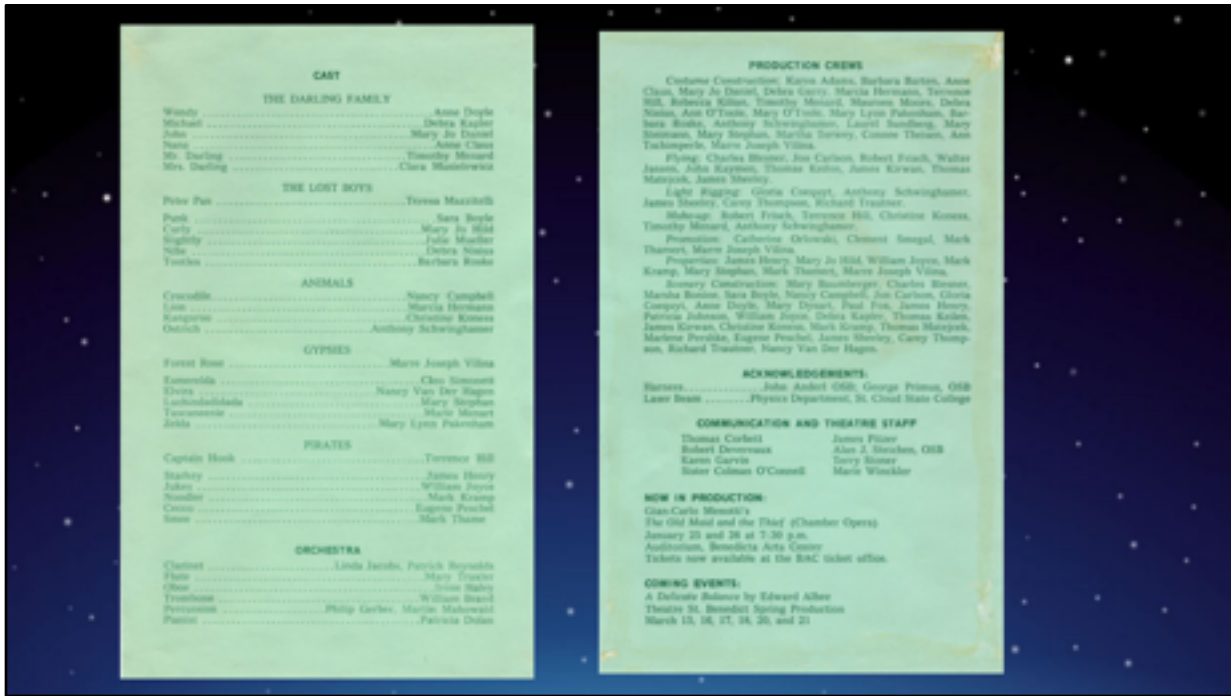


S. Colman




Phil Welter

Program from the archivist; photos from the 1971-72 *Student Directory*




Program from the archivist; photos from the 1971-72 *Student Directory*


THE LOST BOYS		PIRATES	
Peter Pan	Teresa Mazzitelli	Captain Hook	Terrence Hill
Punk	Sara Boyle	Starkey	James Henry
Curly	Mary Jo Hill	Jukes	William Joyce
Slightly	Julie Mueller	Noodler	Mark Kramp
Nibs	Debra Nistas	Cecco	Eugene Peschel
Tootles	Barbara Roske	Snee	Mark Thame



Teresa Mazzitelli



DOYLE, ANNE H.
SENIOR 804
230815 MAJ-CT
MRS ELIZABETH DOYLE
COLLEGEVILLE,
MINNESOTA DAY
EXT
56321 PH 356-7235



Terrence Hill.

THE DARLING FAMILY	
Wendy	Anne Doyle
Michael	Debra Kapler
John	Mary Jo Daniel
Nana	Anne Claus

Program from the archivist; photos from the 1971-72 *Student Directory*

S. Colman's memories from the 1972 play:

- They used piano (flat) wire for Peter's flying.
- Peter (Terry Mazzitelli) had been told the wire was strong enough to hold up a car
- She came flying out and turned to look at the audience, and the wire snapped; she fell into the orchestra pit. [Thamert has a different version.]
- Colman, 3 flights up overseeing the lights, raced down; Terry's father, a doctor, was in the audience and also came to her rescue; she was OK.
- Terry learned how to play the part without twisting the wire.

THE LOST BOYS		PIRATES	
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Slightly	Julie Mueller	Noodler	Mark Kramp
Nibs	Barbara Roske	Cecco	Eugene Peschel
Tootles		Snee	Mark Thame



Teresa Mazzitelli



ROSKE BARBARA J
FRESHMAN BOX 020g
752185 MAJ-NRSE
R25
R25 HAROLD ROSKE
RTE 2 EXT 333
JOSEPH, MN 56374 PH 363-8860



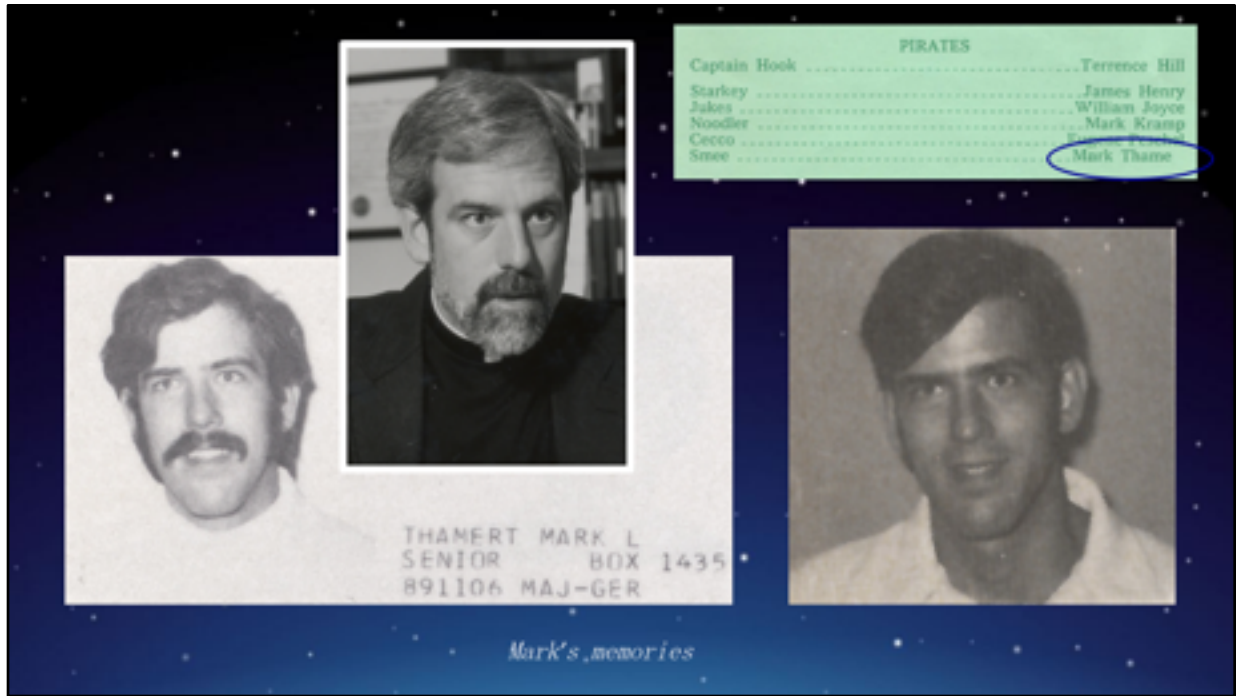
Terrence Hill

Barb's memories

Program from the archivist; photos from the 1971-72 *Student Directory*

Barb's memories from the play - 1972:

- She and her roommate (who was in music) tried out; Barb (nursing major) made the cut, her roommate didn't.
- She was afraid of S. Colman (director) and was unfamiliar with theater terms like "upstage" and "downstage"
- She played "Toodles," one of the "lost boys" and at one point in the play was the object of a tug-of-war on stage between the pirates and the lost boys/Peter Pan
- Colman had a talk with the Lost Boys, who were "fighting like girls instead of like boys"
- The rehearsals were really fun; the shows nerve-wracking.
- Peter flew into a curtain once



Program from the archivist; right photo from the 1971-72 *Student Directory*, left image from the 1972-73 *Student Directory*

Mark's memories from the play – 1972:

- Mark remembered the piano wire breaking and that Peter Pan flew into a back scenery prop and couch.
- She was singing "I'm flying" and the orchestra had to hold a chord until she got up from behind the couch, limped out and continued with the song, "I'm flying!" Lots of laughter.
- He remembers changing one of his lines to get a laugh out of the cast, and S. Colman laughed out loud too.

Mark in the
1973 *Sagatagan*




Prep School Boys — Pat Heild, Clair Corrallo, Jerry Gross, Mark Schulenberg, Joe Hegel, Mark Thuman, Brad Pasandak, Marty L'Etienne, Steve Bogach, Tom Mahoney, Mike DeBren, Gary Kalkham, Steve Walsh, Gabe Stewart, Benjie Reimer, Joe Orlison, Mark Higgins.

1973 *Sagatagan*, p.207

<http://cdm.csbsju.edu/cdm/ref/collection/SJUArchives/id/33550>



Photo in the SJU (digital) Archives



Peter Pan
BROADWAY'S
TIMELESS MUSICAL

*Peter Pan March 11-13, 2016
Paramount Theatre, Saint Cloud, MN*



(Ironic?)
image from
the Theater
section of
the 1972
Sagatagan
yearbook

Compiled in February 2016
from resources in the
CSB Archives
by Peggy Landwehr Roske,
CSB/SJU Archivist.
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Ad for SJP 2016 production

Rope photo from the 1972 *Sagatagan*, p. 58

<http://cdm.csbsju.edu/cdm/ref/collection/SJUArchives/id/33189>