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Not Paying Attention

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Not Paying Attention

My wife of thirty-four years
is upstairs in her studio
favoring the left knee
or is it her right?

She is inspired
by Monet, I think
but it may be Manet.
Impressionism, perhaps
or is it Realism?

It's something about
still light
hard air
dull color
the ache when
an artist remembers
the day-to-day.

This morning
she kissed me
and, waking, I
noticed that her eyes
were, in fact,
brown
though I kept
this knowledge
to myself.

-Marc Berman
Florence, MA