Studio One

Volume 40 Article 9

2015

Crater Lake

William Jolliff

Follow this and additional works at: https://digitalcommons.csbsju.edu/studio_one



Part of the Arts and Humanities Commons

Recommended Citation

Jolliff, William (2015) "Crater Lake," Studio One: Vol. 40. Available at: https://digitalcommons.csbsju.edu/studio_one/vol40/iss1/9

This Article is brought to you for free and open access by DigitalCommons@CSB/SJU. It has been accepted for inclusion in Studio One by an authorized editor of DigitalCommons@CSB/SJU. For more information, please contact digitalcommons@csbsju.edu.

Crater Lake

Sometimes you know you were right all along but you doubted, doubted because sometimes appropriate humility demands doubt. That's not

faithlessness. Faithlessness is a failure of heart, maybe a failure to long for the things that are the reasons for the deep phenomenon of longing.

When you see Crater Lake the first time, really see it, when you crest the rim and stare down into the caldera, you know what you knew was true:

there is a water that is just that blue, a lake that makes any metaphor for the deep pools of any love go pale, that proves the world you live in has an eye.

> -William Jolliff Newberg, OR