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Controlling Time

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Controlling Time

Don't ever look at wristwatches
with masculine leather straps
and cases as thick as a matchbox,
nor pocketwatches
though their antiquity
proves venerable and rich,
not even a delicate
ladies watch with parts
as thin and fragile
as dormouse bones.

Take from the wall a large clock
that supervised a classroom's
generations or perhaps guided
the human flow through a train station,
remove the helmet of glass
and whiskers of minute and hour hand
then pluck each jeweled number
until a pile of sparkling blackness
lies on the a walnut flatness,
now you can arrange time as you wish
grouping sociable odds and evens
interfacing shapes intimately
or create a sequence which runs
to infinitum.

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